



RISD Museum



Festival Ballet Providence



Rhode Island Philharmonic



Trinity Repertory Company



Laurie Anderson (FirstWorks)

CREATIVE TEACHING AND LEARNING OPPORTUNITIES IN THE ARTS

A Resource Guide For Youth, Families and Teachers

Providence, Rhode Island
2nd Edition

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*Providence, RI
2013*

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Creative Teaching and Learning Opportunities:

An arts education resource guide for youth, families, and teachers

GOAL: Educate and inspire the next generation of creative thinkers.

This idea forms a critical component of *Creative Providence: a Cultural Plan for the Creative Sector*. The plan was developed to explore the strengths and weaknesses of the capital city's creative community, making the effort to better position the city to realize its full potential as a creative center. As a guide to public policy, private initiative, and investment, the six *Creative Providence* goals will steer the city towards its promise of innovation of change. But at its core, what does educating and inspiring the next generation really entail?



First, we need to understand creative thought. For many people this is a new idea, but it serves as an important trigger to the vitality of the cultural life of our city. Otto Rank, a nineteenth century psychoanalyst, defined creativity as an “assumptions-breaking process.” Learning how to think creatively means discovering productive ways to break boundaries, and pushing aside assumptions to find solutions and new ideas. It means opening our minds to innovative methods and discovering the universality of artistic expression. Creative thought is about taking what is handed to us and turning it upside down to reexamine it, to find new ways to process information and to expose ourselves to fresh perspectives on the world.

But more than stretching our own minds towards creative thought, this goal is about helping the people around us to do the same. The “assumptions-breaking process” calls for raising expectations, not just of ourselves but of others. One of the best ways to begin this venture and help solidify the staying power of this goal is to engage those whose innate creativity is the easiest to access and nurture: children. We can and must collaborate to take full advantage of our resources, working together to engage as a community and help every child realize his or her potential. To educate and to inspire means both teaching with patience and leading by example. We have the power to change patterns, to challenge each other and to exceed limitations.

This guide was developed because reaching this goal requires awareness and communication. It requires educators to encourage students to reach out of their comfort zones, parents to believe in their children and seek opportunities, and the youth of the community to participate and learn. With this set of collected materials, we can create stronger pathways between neighborhoods, schools, cultural organizations, and creative professionals. The city encourages community-wide responsibility for providing youth with substantial connections to cultural activity, and these resources will open the door for direct access to meaningful creative learning in Providence.

Resources for Kids and Families

AS220

VISUAL/PERFORMING ARTS

AS220 is a non-profit community arts space that aims to provide an unjuried and uncensored forum for the arts. Within the organization, the AS220 Youth Program provides free arts education and opportunities for career development for Rhode Island youth ages 14-21. The program focuses on serving youth in and transitioning out of State care, but membership is open to all teens in the community. Youth are given the opportunity to exhibit or perform at the downtown studio at the end of each term in AS220's dedicated Youth Gallery or Empire Street Space. Students develop online portfolios that can be used to open doors to further education and employment. Classes are offered six days a week and include photography, painting, sculpture, drawing, hip hop, music, dance, creative writing, video, 2D and 3D design. *FEE:* All Classes are free of charge.

CONTACT

115 Empire Street . Providence, RI 02903 .
(401) 467-0701 . <http://www.as220.org>



Providence ¡CityArts! For Youth

VISUAL/PERFORMING ARTS

In its state-of-the-art studios on Broad Street, located in the culturally rich South Side of Providence, Providence ¡CityArts! For Youth teaches students to make art while building community and effecting social change. Founded in 1992, CityArts now serves 1500 students each year in Providence and Central Falls. The organization advocates the importance of arts education within schools, recognizing the power of the arts in engaging and empowering students. Multi-disciplinary classes are offered throughout the school year for kids between ages 8-14, as well as intensive art camps during school vacation weeks and summer break. Classes are capped at 18 students. each, filled on a first-come, first-served basis. Course offerings change every session and include visual art and design, music, dance, theater, and creative writing. CityArts offers after-school arts programming at a number of middle schools in the city as part of the Providence After School Alliance's AfterZone program. *FEE* All classes are free of charge.

CONTACT

891 Broad Street. Providence, RI 02907.
(401) 941-0795. <http://www.providencecityarts.org>.

Community MusicWorks

MUSIC

Community MusicWorks' mission is to create a cohesive urban community through music education and performance. This mission is centered on the teaching, mentoring, program design, and performance activities of the Community MusicWorks Players, CMW's resident musicians. Each member of the CMW Players, in addition to their professional performances, teaches instrument lessons and mentors students. Individual lessons and ensemble activities are offered weekly, music workshops are held monthly, and performance parties with multi-ethnic potluck meals take place five times throughout the year. Phases II and III include intensive programs for more committed students to focus on advanced musical skill development. With staunch community support, Community MusicWorks has established mutual inspiration and respect between students and visiting musicians, elevating youth to a prominent place in the arts community. *FEE* classes are **free of charge**.

CONTACT

891 Broad Street. Providence, RI 02907 .
(401) 941-0795. <http://www.providencecityarts.org>



ECAS Theater

PERFORMING ARTS

Because Latinos comprise approximately 1/3 of the Providence population, the Educational Center for Arts & Sciences (ECAS) identified the need to connect with this group through the performing arts. ECAS Theater emphasizes Spanish-language theater as a form of self-expression and cultural affirmation for Latino youth. It also aims to expose the public to the best work of Spanish and Latin American playwrights. An introductory acting class is offered for youth, and frequent performances and workshops are also offered throughout the city. Youth workshops are for ages 5-14, with 18 students per class and the opportunity for students to work on stage crews. *FEE* \$150

CONTACT

421 Elmwood Ave. Providence RI 02907.
(401) 749-7999. <http://ecastheater.org/>

Everett Company Stage & School

DANCE/THEATER



Everett Dance Company is a nationally recognized company that has toured its award winning con-certs to prestigious stages across the country. But at the heart of the company is the Everett Company Stage & School, an after-school performing arts program that provides professional training for Providence's youth. The school strives to help these youth develop their creative voices through workshops in dance, improvisation, theater, and video production, while developing leadership and job skills. Classes are focused primarily on teenagers, with some classes for elementary and middle school students. Workshops can both prepare students for life as a professional artist and offer a supportive after-school environment for kids who simply

CONTACT

7 Duncan Avenue. Providence, RI 02906.
(401) 831-9479. <http://www.everettdancetheatre.org/ch-school>

Festival Ballet Providence

DANCE

Festival Ballet Providence is the second largest professional ballet company in New England, composed of 23 dancers. The Festival Ballet Providence School is housed in the FBP building alongside the company in its East Side location on Hope Street. The school is committed to advancing the art of dance by providing a balanced and enriching approach to dance training, instilling a love for dance in all students. The School is open to students wishing to pursue a professional career as well as for those looking to study dance simply to enrich their lives. The open enrollment division serves a community of students age 30 months to adults. Within this division are the Young Children's Program, Teen/Adult Recreational Program and Adaptive Dance Program for children who have Down Syndrome. The Core Ballet Division is a program for serious ballet students from age eight to age eighteen. The Trainee Program prepares dancers beyond high school for a professional career. Through a placement process, students enroll in this program and are guided through a ten year graded curriculum of classical ballet training. Classes are offered in nine-week sessions, and a full range of camps is offered throughout the summer months. *FEE* Open Enrollment Division tuition ranges from \$110 to \$190 per nine-week session. Adult classes are offered on a class-by-class basis. Tuition for Core Ballet in the Professional Division begins at \$240 per nine-week session.



CONTACT

825 Hope Street. Providence, RI 02906
(401) 353-1129. <http://www.festivalballet.com/v2/school/>

Give Me 5 Teen Film Lab

FILM

The Give Me5 Lab is an annual film lab that happens each spring around March. Students from across Rhode Island meet, often at the URI Providence campus, to create movies for the "Make a Minute Movie Challenge." Teens work in teams to produce a one-minute film containing one assigned prop and one assigned line in the span of four hours. The students view the completed films at the end of this time frame and discuss each other's work. The program is open to anyone between the ages of 13 and 18 who has some working knowledge of film. There are 35 spots available each year. Completed films will be broadcasted on RI PBS and shown in the Give Me5 Teen Film Festival later in the spring. For applications, contact Sherry Brown sherilyn.brown@



CONTACT

One Capitol Hill, 3rd Floor. Providence, RI 02908.
(401) 222-6994. <http://www.giveme5ri.org>.

JUMP! Dance Company

DANCE



JUMP! is a youth dance company that instructs young artists to create and perform original choreography. JUMP! fosters innovative self-expression while providing unparalleled training in the choreographic arts. Typically, the company has 20-30 members, ages 8-18. All students participate in performances, but rehearsals, which occur twice a week, are often divided into smaller groups according to age. The formal season runs from September through May with a membership fee, and intensive camps are offered during the summer for both members and non-members of the company. Company members train intensely in classical technique, encouraging students to develop their skills. Once dancers reach a certain level, they are given the opportunity to perform professionally statewide. Choreography ranges from balletic to modern **FEE** Membership for the year is \$900, with some scholarships available.

CONTACT

8 Rhode Island Avenue. Providence, RI 02906.
(401) 529-4391. <http://www.jumpdancecompany.org>

"Hearing the audience applaud and cheer affirms for the kids something they've been learning since the first day in the playmaking classroom - that they can accomplish something great if they are willing to work hard."

-Jenny Peek, Founder, The Manton Avenue Project



The Manton Avenue Project

PERFORMING ARTS

The Manton Avenue Project focuses on Olneyville, and is a replication of New York City's 52nd Street Project. This organization believes in the power of theater as a means to unleash kids' creative voices, tapping into each child's unique potential to level the playing field of opportunities. Through playmaking, The Manton Avenue Project nurtures an expanding sense of possibility by building each child's capacity for personal and academic success and teaches kids the value of their voices by encouraging creativity. Each of our five programs consists of a series of weekly classes that run for 5-7 weeks, followed by an intensive weekend of playwriting, in which students work one-on-one with an adult dramaturge to craft their plays. Finally, students' plays are performed to wildly adoring public audiences, with local adult actors, designers, and directors bringing the kid playwrights' works to life on stage. During the performance, students sit at a "playwright's desk" on stage, encouraging them to take pride in their work and allowing the audience to witness their responses. The Manton Avenue Project reaches between 40- 50 students a year between the ages of 8-14, offering five progressive programs that enable kids to start early, allowing them to grow and excel through their formative years. **FEE** All programs are **free of charge**.

CONTACT

55 Putnam St. Providence, RI 02909.
(401) 331-7007. <http://www.mantonavenueproject.org>

Music One

MUSIC PRODUCTION

Music One helps Rhode Island youth of all ages to explore their musical production talents. The program encourages its students to produce media that promotes positivity and healthy lifestyle habits, especially youth that are at risk for contact with the justice system. There are three modules for students to gain knowledge of music production: **Music Industry Basics**, in which students are trained in the basics of artist development, music production and the business side of the music industry. The **Advanced Artists** module picks up where the Music Industry Basics module ends, in which students develop songwriting techniques, business and negotiation skills, marketing and promotions skills. Students can finish the program with the **Advanced Producers** module, in which they will become Music One certified producer/engineers. Participants will gain technical knowledge of the studio, production equipment and Pro Tools software application to record, edit, and mix audio. Upon completion of this module, producers will have completed a production project which includes a four-song production demo and will be prepared to complete the Music One certification testing. MusicOne is sponsoring the 2013 Raising The Level Tour in which students will travel to several U.S. cities to perform in high schools, spreading the message of positivity to their peers. Music One also sponsors First Fridays performance nights at the Providence Assembly of God. **FEE** Modules are free of charge



CONTACT

P.O Box 5812. Providence, RI 02903.
(401) 556-8662. <http://musiconeri.com>.

New Urban Arts

VISUAL AND LITERARY ARTS

New Urban Arts is a nationally recognized community arts studio and gallery for high school students and emerging artists. The organization strives to build a vital community that empowers young people as artists and leaders to develop a lifelong creative practice. The Youth Mentorship program, which runs five days a week from October through May, connects high school students with local volunteer artists in yearlong mentoring relationships. Together, they foster risk-taking and self-discovery through community building and creative arts projects designed collaboratively by Artist Mentors and youth. The artistic disciplines include painting, drawing, graphic design, photography, fashion, filmmaking, screenprinting and spoken word poetry. New Urban Arts also offers studio study buddies to help young artists with their homework. Programming runs with open enrollment throughout the school year. In the summer, a variety of Summer Studio programs are offered. These include the Summer Art Inquiry, an intensive paid internship program for five weeks, and an Open Studio that runs similarly to academic year programming. New Urban Arts serves over 300 high school students, 25 emerging artists and over 2000 visitors each year through programs outside school, professional development, artist residencies, public performances, workshops and exhibitions *FEE* All Programs are free of charge



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CONTACT

705 Westminster Street. Providence RI 02903.
(401) 751-4556. <http://newurbanarts.org/>

Providence Athenaeum

LITERARY ARTS

The Providence Athenaeum, a unique library and cultural center, is the descendant of the Providence Library Company founded in Providence in 1753. It is based on the model of the first lending library created by Benjamin Franklin. The Providence Athenaeum enriches the educational and cultural pursuits of its members and the community through its contemporary and historic collections and a wide variety of programming for adults and families with children. The Sayles Gorham Children's Library, a space dedicated to providing a creative and nurturing library experience for children, offers young visitors a cozy computer-free environment. The focus remains on books, spending time together and, most importantly, being a child. There are year-round programs for families such as story hours and family movie nights as well as special events ranging from music and art experiences to puppetry and theater. There are also programs designed specifically for parents and educators. In order to borrow books you must be a member, however, nearly all programs are free and all open to the public. The membership dues contribute to the preservation of an important landmark in Rhode Island and the nation's cultural history. *FEE* A Yearlong individual membership is \$200; an individual membership is \$165 per year. Most programming is free. See website for details on specific programs.

CONTACT

251 Benefit Street. Providence RI 02903.
(401) 421-6970. www.providenceathenaeum.org

Providence Children's Museum

EDUCATIONAL PLAY

Providence Children's Museum aims to inspire learning through active play and exploration. Membership registration is not required, and no one is too old to enjoy visiting the Museum. The Museum encourages children to make choices and direct their own learning experiences. The building offers two floors of play spaces, allowing children to use their imaginations to explore the world around them as they tunnel through Underland, scramble to the top of The Climber, and explore Coming to Rhode Island, a time-traveling adventure through state history. The Museum offers programs for children ages 1-11, which are tailored to specific age groups. Educators facilitate creative programs that explore science, art, and construction in an interdisciplinary way, and each program emphasizes kids' ability to make their own choices. Throughout the year, the Museum also brings in local performers such as singers and puppeteers, giving families the chance to be part of an audience together. These performances are often interactive and utilize the Museum space as a different type of venue. *FEE* Admission is \$9.00 per person, and free for babies younger than 12 months. A family year-long membership costs \$100 for 2 people and \$10 for each additional member on the card and includes unlimited Museum admission. Free MetLife Family Fridays take place at least one evening each month.



CONTACT

100 South Street. Providence, RI 02903.
(401) 273-5437. <http://www.childrenmuseum.org>.

Rhode Island Philharmonic Music School

MUSIC

The Rhode Island Philharmonic Music School provides opportunities for lifelong enjoyment of music through extensive education programming and collaborations with community partners. Offerings include private lessons in over 30 instruments, music classes for babies and toddlers, Suzuki programs, chamber music, and youth and community orchestras and wind ensembles. Students span all ages and interest levels – from newborns to octogenarians and beyond – and study in a wide variety of genres: classical, jazz, rock, folk, and world music. Students learn from a dedicated faculty of over 70 teachers with degrees from the finest music schools in the world. Primary offerings take place at the Carter Center for Music Education and Performance in East Providence, a state-of-the-art facility that opened in 2008. Additional collaborations with over 170 partners in New England – from schools to neighborhood centers and housing authorities – bring performances and educational opportunities to thousands of children and adults each year. *FEE* Fees vary by program. Generous need-based financial aid is available



CONTACT

667 Waterman Avenue. East Providence, RI 02914.
(401) 248-7001. www.riphil.org/musicschool.

Rhode Island School of Design

VISUAL ARTS

The Rhode Island School of Design, through its college and museum, aims to educate its students and the public in the creation and appreciation of works of art and design, to discover and transmit knowledge and to make lasting contributions to a global society through critical thinking, scholarship and innovation. RISD is an important cornerstone of Providence, and with unparalleled potential for artistic influence, it strives to provide programming to integrate the arts into the community.

Continuing Education Young Artist Program

RISD Continuing Education's Young Artist Program runs intensive art classes throughout both the school year and academic breaks for children ages 6-17. Young Artist Program faculty includes professional artists and arts educators. During the school year, classes are taught on weekday evenings and Saturdays, with all-day vacation camps during school breaks. There is an expanded offering of classes and camps during the summer term. Family workshops are also offered each term, designed for collaborative art making between young artists and their parents. **FEE** Fees vary by program. Please see website for details on specific programs

CONTACT

2 College Street. Providence, RI 02903.
(401) 454-6200. <http://ce.risd.edu/programs/young-artist-program>



RISD Museum of Art



The RISD Museum offers families and teens opportunities to learn, grow, and create through a variety of programs that focus on the Museum's diverse collections. Drop-in programs, including Open Studio, The Artist's Lab, and Family See + Sketch; and multi-session workshops, including Tours for Tots and Art + Design Lab series, encourage creative thinking and visual interpretation. In addition to these programs, the Museum hosts several large community days each year such as the Big Draw. These events celebrate art creation and engagement, providing the opportunity for families and youth to experiment with expression, connecting with each other and other generations to form an artistic community. **FEE** Admission ages 5-18 is \$3; Children

CONTACT

20 North Main Street, Providence, RI 02903.
(401) 454-6534. <http://risdmuseum.org>.

Roger Williams Park Zoo

ANIMALS

The Roger Williams Park Zoo opened in 1872, and is one of the oldest zoos in the country. Spanning 40 acres, it works towards the conservation of the earth's dwindling natural resources, while aiming to serve the community as a valued resource for education, economic development, and recreation. Hasbro's Our Big Backyard encourages kids and their families to explore and play outdoors, while the CVS Caremark All Kids Can Treehouse provides a fully accessible and interactive experience. Educational programming is available for kids of all ages, starting with Preschool Adventures, which gives the youngest children a multi-sensory experience at the zoo. Elementary school aged children develop an appreciation for the natural world through a weekend Zoo Explorers program and Wild Art classes. Teens learn through a more advanced set of clubs and Wild at Work Zoo Career Day. Kids of all ages can participate in a week-long ZooCamp during summer and other academic breaks. In addition, Travel with the Zoo, Sunset Safaris, and Family Snore & Roars offer a variety activities for family participation. Pre-registration is required for fee based programs *FEE* Zoo admission is \$14.95 for adults, 10.95 for seniors (62+) and \$9.95 for children (3-12). Children 2 and under are free. A family membership is \$79 for a year, and includes free admission to the zoo and discounted prices on programming. Fees vary by program. See website to learn about fees for specific programs.



CONTACT

1000 Elmwood Avenue. Providence, RI 02907.
(401) 785-3510. <http://www.rwpzoo.org>

The Steel Yard

INDUSTRIAL ARTS

The Steel Yard offers arts and technical programs designed to increase opportunities for cultural and artistic expression, career-oriented training, and small business incubation. The 10,000 square foot industrial shop includes: welding, blacksmithing, jewelry, ceramics, iron casting, Ceramics Cooperative, studio access opportunities and outdoor, multi-use work and exhibition space. The Steel Yard's programs cater to working artists, students, community members, trades-people, arts educators and entrepreneurs. Families are encouraged to visit us during our public tours and to attend our annual events: Open House, Iron Pour, and Cruise Night. High school aged students can enroll in our special partnership programs with schools, open enrollments courses, or apply to Camp Metalhead, which takes place in early summer. In addition, The Steel yard offers Weld to Work programs for youth 18-24 years of age interested in workforce training. Weld to Work programs offer an opportunity for creative practice with a high-expectations-based curriculum to develop community stewardship, stable support systems, and rigorous technical training for gainful employment and financial independence. *FEE* Fees vary by course. Please see website for details on specific course offerings.

CONTACT

27 Sims Avenue. Providence, RI 02909.
(401) 273-7101. <http://www.thesteelyard.org>

Trinity Repertory Company

PERFORMING ARTS

Trinity Repertory Company reinvents the idea of public space in Providence through the dramatic arts, stimulating and engaging the community in continuing dialogue. Using its resources as a major professional theater, Trinity Rep has the unique opportunity to pair professional actors with students. After-school programs are offered for K-12 kids. The youngest children practice both storytelling and acting their stories out, while middle school and high school students can take both introductory and advanced workshops in acting, singing, and improvisation. A total of twelve classes of 6-12 students run for sessions of 8-10 weeks. The Young Actors Summer Institute (YASI) admits 110 students during the summer for five weeks of full-time programming. Classes and workshops, taught by professionals and company members, run from 9-4:30 five days a week. Classes include scene study, Shakespeare, hip-hop, yoga, musical theater, spoken word, stage combat, puppetry, playwriting, improv, and others. There is also an extension week called YASI SHAKES, which allows high school students to perform in a Shakespeare play. YASI is open to kids entering grades



5-12, and the participants are given the chance to perform on the main stage at the end of the program. Children enter grades 1 – 4 can participate in YASI Jr. which runs the week before YASI begins. Enrollment begins in January. FEE Tuition for YASI is \$1350, with half-day and scholarship options available.

CONTACT

201 Washington Street.
Providence, RI 02903.
(401) 521-1100 x 114 or 230.
<http://www.trinityrep.com>



“Arts education allows children to become creative problem solvers, helps to develop strong literacy and critical thinking skills, and provides them an opportunity to learn more about the world, and about themselves.”

-Carrie Azano, Education Director, Trinity Rep

Resources for Students and Teachers

Providence iCityArts! For Youth

VISUAL ARTS/MUSIC/DANCE/CREATIVE WRITING

CityArts Day Residency Programs support schools that are interested in integrated-arts learning. Expanding on the role of community teaching artists, residents teach during the school day. CityArts teaching artists work with K-8 students to connect arts learning to curricular goals. This improves students' academic, social, and developmental skills, with the ultimate goal for school success. These programs are designed as contracted long and short-term partnerships with schools to build greater empowerment in learning, to integrate arts education with academic learning in a school setting, and to enhance educational opportunities towards higher achievement for youth.

CONTACT

891 Broad Street. Providence, RI 02907.
(401) 941-0795. <http://www.providencycastlearts.org>.

Everett Company Stage & School

The company offers a range of touring shows, which teachers can book for assembly performances. The focus of these shows ranges from science to art to conflict resolution, and involve a broad variety of performing arts techniques to teach students about expression inside and outside of the classroom.

CONTACT

9 Duncan Avenue . Providence, RI 02906 .
(401) 831-9479 . http://www.everettdancetheatre.org/educational_entertainment.html

Festival Ballet Providence

DANCE

In Schools: Each season, Festival Ballet Providence is available to tour local schools, bringing a short ballet production to the classroom. Teachers can take advantage of a performance guidebook, offering, a glossary, a description of a day in the life of a dancer, exercises, fun facts games, theater etiquette, and a student evaluation to be used in tandem with in-school performance. In our Black Box Theater: Inspired by childhood stories, FBP prepares performances based on familiar literature, designed to introduce children between the ages of 4-10 to the world of dance and theater. On the Main Stage: The Discover Dance program at FBP enables school groups and senior citizens from retirement and nursing communities to experience ballet in a majestic theater at a discounted ticket price. Study guides are offered to teachers prior to the performance. In the Community: Dance workshops in Providence Community Libraries are scheduled in advance of the annual Nutcracker Ballet and ChatterBOX Theatre children's productions. School groups are welcome to attend any and all of these performances.



CONTACT

825 Hope Street . Providence, RI 02906 .
(401) 353-1129 . <http://www.festivalballet.com>

FirstWorks

PERFORMING ARTS

FirstWorks' unique programs bring world-class artists into Providence's schools to work with at-risk students, building their academic skills and future opportunities through a carefully designed program of teacher training, in-school workshops, specialized curricula, and performances. FirstWorks partners with schools across the city and venues such as The Vets, the PPPAC, and the Department of Art, Culture + Tourism. FirstWorks also links the city's neighborhoods with downtown Providence by providing free or discounted tickets to performances in downtown venues for participating students and their families. Workshops, Master classes and performances include animation, music, dance, puppetry, filmmaking, theater, and solo performance. Visiting artists from around the world provide exposure to global culture and model diversity. Artists have included Alvin Ailey American Dance Theatre, Bobby McFerrin, Bill T. Jones, Sweet Honey in the Rock, Wynton Marsalis and Yo Yo Ma..

CONTACT

270 Westminster Street. Providence, RI 02903
(401) 421-4278. <http://www.first-works.org>

Harken Productions

VIDEO PRODUCTION

Harken Productions aims to produce compelling films that challenge assumptions and awake a passion for truth. Since 1997, they have been committed to training the next generation of filmmakers with excellent technical skills and perceptiveness about stories that need to be told. Towards this end they offer workforce-training programs that teach students to master their environment through storytelling and drama as well as camera work, interviewing, and editing. Students also produce professional short videos for a variety of businesses throughout Rhode Island. The company offers tailored arts education training programs to schools that provide teachers with tools to integrate media into the classroom, reach a diverse set of students, and provide portfolio projects that strengthen college applications.

CONTACT

(401) 274-1110 . <http://harkenprods.com>

Museum of Natural History + Planetarium

NATURE/SCIENCE

The Museum of Natural History is Rhode Island's only natural history museum and is home to the state's only public planetarium. For more than a century the Museum has served as a unique



educational, scientific, and cultural resource by offering exciting exhibitions, workshops and presentations that provide ways for children and families to learn about our world and its people. The museum offers a variety of programming for all ages including Nature Walks, Field Trips, Scout Programs, MNH Discovery Series, and Space Adventure Camps. The Museum also offers a PASA AfterZone program called MNH Science Alliance. For information about specific programming, please visit <http://www.providenceri.com/efile/2596>.

FEE Fees vary based on program. Admission to the Museum of Natural History is \$2 (Free for children under 4 years old.) Planetarium Admission is \$3 (No one under age 4 is permitted). The first Saturday of the month is free for Providence residents with proof of residency.

CONTACT

Roger Williams Park. 1000 Elmwood Ave. Providence, RI 02907.
(401) 785-9457 x224. <https://www.providenceri.com/museum>

Project Open Door: RISD

ART/DESIGN

Project Open Door (POD) is a college access initiative for underserved youth supported by the Rhode Island School of Design (RISD). POD offers free art and design programming to teens attending public high schools and charter schools from Rhode Island's urban core cities of Central Falls, Pawtucket, Providence, and Woonsocket. POD offers four interconnected programs in which students build a portfolio of work to support college applications: POD-in-Schools is an after-school program, which takes



place in its partner high schools on weekday afternoons. These drop-in classes are designed to attract 9th graders and are taught by RISD graduate student instructors. Portfolio 1 and 2 are advanced classes taught by RISD faculty and take place in RISD studios on Saturday mornings. The classes are designed for 10th-12th grade high school students who are willing to commit to a serious program of study leading to the production of a portfolio. Additionally, teens in this class, with the support of POD's College Adviser, start to research and consider college



options. Enrollment in the Portfolio program is by application. Teens participating in the Portfolio program are granted RISD ID cards, which provides them with free RIPTA transportation to and from RISD as well as access to RISD's Nature Lab and Library and the RISD Museum. Design Connections is Project Open Door's signature after-school Design studio, which meets weekly at RISD. The program is run in partnership with the William M. Davies, Jr. Career & Technical High School in Lincoln, Rhode Island. Design Connections provides Davies students 9th -12th grade with opportunities to develop their creative thinking and problem solving skills. Project Open Door has recently launched a similar RISD-based program for Woonsocket High School. Artist Residencies are programs that draw from the rich reservoir of Rhode Island professional artists and designers to work collaboratively with 9th -12th graders on special projects designed to introduce teens to different media and

ways of working. Project Open Door's artists-in-residence, in addition offers programming at select high schools, lead winter and summer intensive studios for teens at RISD. **FEE** All Project Open Door's programming is free

CONTACT

Rhode Island School of Design, 2 College Street. Providence, RI 02903
(401) 277-4826. <http://www.risdprojectopendoor.com>

RI Historical Society: John Brown House Museum

HISTORY

The John Brown House, built in 1788, is a history museum that offers valuable educational programming. As the Brown family's former home, this museum offers students the opportunity to see Rhode Island history come alive through hands-on artifacts and exhibitions. Teachers can choose from one of five unique tour programs: Manufacturing Success; That Unrighteous Traffick; For All the Tea in China; A Matter of Life and Death; and Pens, Pies, and Pin-cushions—Her-story of the New Republic. Teachers can also choose the standard Rhode Island history tour, which includes elements of all the tours listed.



Each tour focuses on notable eighteenth or early nineteenth century issues and events including the trans-Atlantic slave trade, tea imports from China, epidemics and everyday life, the Revolutionary War and many more. Students can connect with the past as they reflect on contemporary social issues. To schedule a tour, call Dalila Goulart, Education and Visitor Services Manager at (401) 273-7507 x360. Students must pay \$3 for admission and the museum accommodates 45 students at a time. *FEE* Adults, \$10; Students & Seniors, \$8, Children 17 and under, \$6; Children under 7 and RIHS members, FREE.

CONTACT

52 Power Street. Providence, RI 02906.

401-273-7507. <http://www.rihs.org>

Rhode Island Philharmonic Music School

MUSIC

The Rhode Island Philharmonic maintains extensive in-school offerings through its FLEX



with the PHIL program, which has three components: "Listen Up" is a 5-minute daily school-wide musical exploration for elementary school students. "Link Up," produced in partnership with Carnegie Hall, provides recorders and workbooks to participating third to fifth grade students. Their classroom work culminates in an interactive education concert in April at The Vets where students perform along with the Philharmonic orchestra. Finally, "Phil Up" is a series of customizable offerings consisting of teaching artists and

ensembles who travel to area schools to present workshops and educational performances

CONTACT

667 Waterman Avenue. East Providence, RI 02914.

(401) 248-7001. www.riphil.org/flex.

RISD Museum of Art

VISUAL ARTS

The RISD Museum's school-visit program engages K-12 students in object-based lessons, helping them to develop visual-literacy skills and appreciation for art and design. School programs emphasize the methods and processes of artists and designers and the impact that they have had on their cultures and societies. The range of tours and topics available for group student tours provides connections to a variety of subject areas. Opportunities for in-depth collaborative partnerships with teachers and schools and teacher professional development workshops are also available.

FEE Admission costs \$3 per student with free admission for teachers and chaperones.

CONTACT

20 North Main Street, Providence, RI 02903.
(401) 454-6534. <http://risdmuseum.org>



"Young children build self-confidence as they develop a strong foundation of creative and technical skills, as young adults use art making and the creative thought process as a means for self-expression, discovery and problem-solving. These adventures increase not only students' level of skill, but their level of maturity.

-Rebecca King, Associate Director, RISD Continuing Education



Roger Williams Park Zoo

ANIMALS

At Roger Williams Park Zoo, there are a number of science-based formal education programs available to complement a field trip and classroom curriculum. There are also free, standards-based self-guided tours available online. Away from the Zoo, the Zoomobile carries educational messages and a few ambassador animals to schools. Programs are tailored to fit different age groups, with in-class programming for a **FEE** of \$140 per program and at-the-zoo programming for \$11 per younger student and \$16 for high school students.

CONTACT

1000 Elmwood Avenue. Providence, RI 02907 .
(401) 785-3510. <http://www.rogerwilliamspark.org>

The Steel Yard

INDUSTRIAL ARTS

The Steel Yard maintains a number of partnerships within the community, running in-school programs and helping organizations meet their needs. When a school requests a certain amenity, the Steel Yard develops a program around it and involves youth in the completion of the project. Public projects are an important element of the Steel Yard's mission, and youth gain skill and confidence from participating. Teens can enroll in our special partnership programs with schools, open enrollments courses, or apply to Camp Metalhead. In addition, Weld to Work programs are offered throughout the year for youth 18-24 years of age interested in workforce training. School classes are also welcome to tour the Steel Yard and learn about its history.



CONTACT

27 Sims Avenue . Providence, RI 02909 .
(401) 273-7101 . <http://www.thesteelyard.org>



Trinity Repertory Company

PERFORMING ARTS



Project Discovery student matinees are offered for almost every Trinity Rep production. For centerpiece shows, teachers can bring the actors and education staff into schools for free workshops, which can include question-and-answer sessions, discussions on the language and significance of the play, acting out scenes and more. Study guides are also available for both centerpiece and student shows. Trinity Rep offers afterschool and Saturday acting classes during the fall, winter and spring trimesters. In the summer, students can participate in the Young Actors Summer Institute, a five-week comprehensive performing arts program with classes in acting, musical theater, design and writing. Education outreach residencies bring acting and playwriting workshops to local schools and community centers. These eight to ten week residencies allow students to write and perform their own plays or to be directed in a short play. Full-time internships in all departments of theater are open to college graduates. Finally, lifelong learning classes in performance and discussion are available to adults of any experience level.

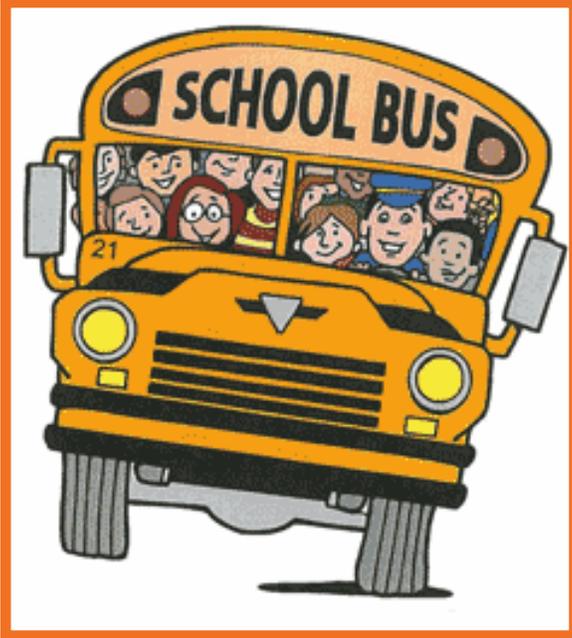
CONTACT

201 Washington Street . Providence, RI 02903.
(401) 521-1100 x 114 or 230. <http://www.trinityrep.com>

How To Get There

Big Yellow School Bus Program

The Rhode Island State Council for the Arts (RISCA) has identified transportation as a major barrier to youth participation in arts education programs. As a step towards a solution to this problem,



RISCA created the Big Yellow School Bus Program in the beginning of 2010. An initial \$20,000 was granted for the program, designed to help schools with the cost of hiring buses to transport students to arts and cultural events and programs. Thanks to the generosity of Bank of America, the budget for 2013 is \$40,000. Schools can apply for up to \$400 per trip, with each school eligible to receive support for one trip per year in order to ensure that as many schools as possible can participate in the program. Please note that applicants must furnish a DUNS # and discuss what specific ARTS GSEs would be addressed by the program. The program must take place at a RI Arts site. Applications can only be funded until the \$40,000 runs out. RISCA does have the intention of evaluating the program and continuing to support it. This program helps K-12 students attend concerts, performances, museum exhibitions, and countless other cultural opportunities offered by the wide range of arts programs in Providence. For more information on how to apply, visit <http://www.arts.ri.gov/bus/>

es, museum exhibitions, and countless other cultural opportunities offered by the wide range of arts programs in Providence. For more information on how to apply, visit <http://www.arts.ri.gov/bus/>

Rhode Island Public Transportation Au-



RIPTA runs over fifty bus lines that can help take you to and from any of these great arts programs. To find the best way to get around, check out the RIPTA Trip Planner at <http://www.ripta.com/trips/trips.php>.

FEE One ride costs \$2, and an unlimited monthly pass costs \$62.

“By fostering children’s cognitive, social, emotional and physical development and embracing a wide range of abilities, learning styles and forms of creative expression, children will be engaged citizens of the world.”

-Megan Fischer, Providence Children’s Museum

What Else Is Going On

Providence Youth Arts Collaborative

The Providence Youth Arts Collaborative (PYAC) is a partnership of non-profit community-based arts organizations using arts education as a strategy to empower the youth of Providence and greater Rhode Island. PYAC consists of the AS220 Youth Studio, Community MusicWorks, Everett Company Stage & School, New Urban Arts, Providence ¡CityArts! for Youth, and the Manton Avenue Project, providing 800 hours of free arts education to over 1600 youth each year. The purpose of the Collaborative is to improve the effectiveness and build the capacity of arts programs. In order to accomplish this mission, PYAC strives to share professional development and learning opportunities, increase visibility of community arts programs for youth, and identify opportunities and financial support for member organizations. PYAC envisions Providence as a city in which youth are a driving force in a thriving arts and cultural community. This partnership can be an effective vehicle toward a vision of a new generation of creative thinkers and leaders fueled by participation in youth arts programs that exhibit best practices. For more information, visit <http://pyac-ri.org/>

The KidsEye Program

FILM

The KidsEye Program, part of the Rhode Island International Film Festival, is an intensive five-day summer camp held at the University of Rhode Island that exposes children ages 10-16 to the basic elements of the filmmaking process. The program strives to incorporate as much hands-on learning as possible, focusing primarily on production and allowing participants to step into the roles of screenwriters, actors, directors, and crewmembers. Kids attend pre-production workshops, then apply what they've learned in producing and editing a short film. The camp takes place in mid-July, and culminates in a premiere screening of the finished work. *FEE* \$385.

CONTACT

RIIFF Offices: 83 Park Street, Suite 1. Providence, RI 02908.
(401) 865-4445. <http://www.film-festival.org/kidseye.php>

Give Me 5 Teen Film Festival

FILM

The Give Me5 Teen Film Festival takes place once a year, usually in May. Rhode Island students between the ages of 13 and 18 may submit a film that is five minutes or less in length, to be juried by a committee of the RI TV & Film Office and several professionals. Films that are selected will be viewed in an afternoon-long film festival and will receive feedback from a panel of industry professionals. There are twenty spots available. For applications, contact Sherry Brown sherilyn.brown@arts.ri.gov. *FEE* Participation is free of charge.

CONTACT

One Capitol Hill, 3rd Floor. Providence, RI 02908.
(401) 222-6994. <http://www.giveme5ri.org/>

Providence After School Alliance AfterZone

Middle school youth need freedom to experiment and explore their changing interests. The AfterZone program gives Providence youth a way to do this safely and constructively, while improving attendance, academic, and social-emotional outcomes. The AfterZone is a citywide expanded learning system for middle school youth arranged as “campuses” of after-school, in-school, and summer activities at schools and community locations throughout Providence. AfterZone provides middle school students with year-round access to a wide variety of hands-on learning and enrichment opportunities—provided by over 70 community-based organizations—that motivate and inspire them to succeed, while giving them freedom to experiment with newly discovered interests, develop new skills, create relevant connections between in- and out-of-school experiences, and explore possible career interests. When students sign up for the AfterZone, they can choose between free programs ranging from horseback riding, to sailing, knitting, guitar, building solar-powered go-carts, or analyzing Narragansett Bay plankton aboard a Save the Bay boat. Key to the success of the AfterZone is its coordinated schedule, transportation, and meal program. Instead of having to keep track of different programs operating at different locations at different times, parents and families can help their young person choose from a menu of programs that all operate on a coordinated schedule with coordinated transportation and snacks.



The Hub



PASA's high school initiative, called the Hub, builds upon the AfterZone by ensuring that the benefits of a coordinated system of enriching after-school learning opportunities don't end when middle school students leave 8th grade. The Hub works with Providence public high schools to provide high-quality, hands-on expanded learning opportunities (ELOs). Students earn credit towards graduation while learning skills like 3-D video game modeling, financial management in preparation for college and career, programming for the Arduino microprocessor, building LED circuits, html, CSS, Drupal7 web development, and more. The Hub's ELO programs—offered by community-based educators—draw upon local resources and trusting partnerships with teachers and schools. Programs incorporate 21st Century technology, with students blogging and vlogging (video blogging) on the Hub's social network (hubprov.com) about what they are learning. Similar to a college-level independent study, an ELO allows for the student to drive their own learning

CONTACT

140 Broadway. Providence, RI 02903.
(401) 490-9599. <http://www.mypasa.org>

Providence Children's Film Festival

The Providence Children's Film Festival endeavors to bring high quality, independent and international children's films, animation, and documentaries to Rhode Island. The organization works to present these films as shared theatrical experiences for the community, bringing children and families together. Films are selected through recommendations by Rhode Island filmmakers and educators, by selecting favorites from other major festivals, and through an open call for submissions. Content of the films focuses on positive messages directed towards an audience of diverse ages, backgrounds, and ethnicities. Age appropriateness is always noted in the program. An educational component also offers workshops to supplement the films. The festival takes place annually in late winter.

CONTACT

C/o Providence Athenaeum. 251 Benefit Street. Providence, RI 02903.
<http://www.providencechildrensfilmfestival.org>

"One of the great things about arts education programs in Providence is that they really are intended to serve such a broad spectrum of people. Even those who are not embedded in the arts community can really get involved."

-Dave Sharp, The Steel Yard

Rhode Island PTA: Reflections Art Contest

The Reflections Art Contest is designed to enhance arts education for students in Pre-K through grade 12. Sponsored by the Rhode Island PTA, the program encourages students to submit works to the contest in the following art categories: Dance, choreography, Film production, Literature, Musical composition, Photography and Visual Arts. The judging categories are broken down based on grade level: Primary (Preschool – Grade 2), Intermediate (Grades 3 – 5), Middle (Grades 6 – 8) and High School (Grades 9 – 12). Students submit their work in January and are judged by local PTAs in February. Winning entries advance to the Council, District, Region, and/or State PTA round. Top entries from the State PTA Reflections contest advance to National PTA for the final round of judging. Judging is based on Interpretation of Theme, Artistic Merit/Creativity and Mastery of Medium. To be eligible for submission, students must submit to a local PTA/PTSA in good standing, as determined by the Rhode Island PTA. Each student entry must contain a title and an artist statement, which communicates his/her inspiration for the work and how it relates to the theme. The statement must describe the content and include at least one sentence, but not exceed 100 words

Trinity Academy for the Performing Arts

The Trinity Academy for the Performing Arts (TAPA) is an academically rigorous, arts integrated public charter school for students in grades 7-12. To attend the school, students only need to fill out a lottery application. The Charter School Lottery takes place in Providence in early March each year. TAPA is a community of practice, where culture, the performing arts, and expanded learning are all fundamental components of the academic program. The school aims to develop well-rounded, educated, artistic and professional leaders who practice service and teamwork with a focus on global society. It is considered to be in its own district and a school bus pass is provided for all students who live two or more miles



CONTACT

158 Messer Street. Providence, RI 02909.
(401) 432-788. <http://www.trinityacademyfortheperformingarts.org>

YMCA Greater Providence

The YMCA has two Providence branches, providing a wide range of services to the community. The East Side/Mt. Hope YMCA, located at 438 Hope Street, is a full-service facility that offers a pool, health & wellness center, classes, child care, events, and programs and services that strengthen the community. The Y is an urban oasis on the East Side and a great place for community members to connect with their neighbors and support one another in building healthy lifestyles.



There are several membership options, with financial assistance available for those who qualify. Providence Youth Services is a community-based branch that delivers youth programs through schools, community centers, and other local



partners. The centerpiece of this branch is Y on the Move, an engaging, active program that combines physical activity and learning together in a fun mix that keeps kids coming back for more. The Providence YMCA offers several classes in the arts and humanities, including, Visual Art, Music, Culinary Arts, Dance, Literary and Language Classes, and Theater Trips

CONTACT

371 Pine Street. Providence, RI 02903.
(401) 456-0604. <http://www.ymcagreaterprovidence.org>

Acknowledgements

This edition of the resource guide was compiled by Elaine Kuckertz. Kuckertz has been working for the Providence Department of Art, Culture + Tourism since 2012 and will graduate Brown University in May with a double concentration in Gender & Sexuality Studies and Visual Art. The original edition of the guide was researched and written by Katie Silverstein, Brown class of 2011.

About the Department of Art, Culture + Tourism:

The Providence Department of Art, Culture + Tourism ensures the continued development of a vibrant and creative city by integrating arts and culture into community life while showcasing Providence as an international cultural destination.

Department of Art, Culture + Tourism

<http://www.providenceri.com/ArtCultureTourism>

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About Creative Providence:

The resource guide was created in response to a Creative Providence recommendation to build access to information for schools, families, and youth to learn more about arts leaning pathways in Providence. For more information about *Creative Providence*, visit <http://www.creativeprovidence.org>.